

Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education Endorsed by the Massachusetts Secondary School Administrators Association

2019-2020 JUNIOR FESTIVAL OFFICIAL AUDITION LIST 2020

(Check the district website for scale requirements)

Instrument/Voice Title

Girls Chorus SSA Artman - Stopping by Woods on a Snowy Evening; Shawnee Press 35021878 SSA

Boys Chorus SATB Donato - All Ye Who Music Love arr. Meredith; Neil A. Kjos 8745 SATB

Violin Dancla - Six Air Varies, Op.89, #6 arr. Svecenski; G.Schirmer 50256340

Viola Seitz - Student Concerto No.2, Op.13 (Pages 2-4, OMIT Cadenza) arr. Lifschey;

Associated Music Pub. 50225300

Cello Breval - Sonata in C Major, (1st mymt) arr. Schroeder/Rose; International 1883

String Bass Isaac – The Jolly Dutchman (Festival Performance Solos); Carl Fischer BF5

Flute Andersen - Scherzino (Concert and Contest) arr. Voxman; Rubank 04471610

Oboe Bizet - Seguidilla (Classic Festival Solos, vol. 1) arr. Mayer; Alfred EL03722

Bb Clarinet Hovey - Bagatelle (Classic Festival Solos, vol.2) arr. Leonard; Alfred EL03873

Bass Clarinet Gounod - March of a Marionette arr. Walters; Rubank 04476892

Bassoon Grieg - In the Hall of the Mountain King (Classic Festival Solos Vol. 2) Alfred EL03879

Alto Saxophone Luebke - Saxography (Classic Festival Solos, vol. 2); Alfred EL03881

Tenor Saxophone Mascagni – Intermezzo (Classic Festival Solos Vol. 1); Alfred EL03734

Baritone Saxophone Paganini - Introduction and Theme (Classical Festival Solos Vol. 1); Alfred EL03736

Trumpet Knipfel - El Verano (OMIT CADENZA - Classic Festival Solos, vol.2); Alfred EL03887

Horn Kaplan - Soliloquy (Classic Festival Solos, vol.1); Alfred EL03740

Trombone Faure - Apres un Reve (Concert & Contest Collection); Voxman/Rubank 04471790

Baritone/Euphonium Dedrick - Shadows (OMIT CADENZA - Kendor Recital Solos Baritone Bass Clef); Kendor 10346

Kendor Recital Solos Baritone Treble Clef); Kendor 10345

Tuba Bizet/Bell - Carmen Excerpts; Alfred FDS00184

Snare Drum Hoey - Eyes Right (Classic Festival Solos, vol.2); Alfred EL03901

(Auxiliary Percussion selection on Page 3)

Timpani Houllif - March for New Millennium (More Contest Solos for the Young Timpanist); Kendor 13737

Mallets Ostling - Bellistics (Classic Festival Solos, vol.2); Alfred EL03897

(Auxiliary Percussion selection on Page 3)

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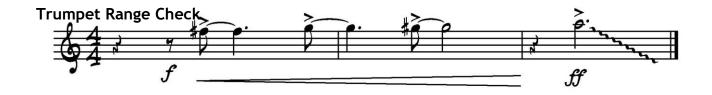
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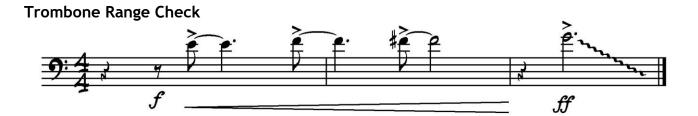
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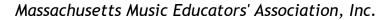
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2019-2020 JUNIOR FESTIVAL OFFICIAL JAZZ AUDITION LIST AND REQUIREMENTS 2020

SOLO PIECE	"Shufflin' in F" from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition. There will be a range check for all brass instruments. This will not be added to their score.
JAZZ IMPROVISATION	IMPROVISATION IS NOT REQUIRED. Students who choose to improvise will be assessed and given feedback, however, it will not be added into the final score. Improvisation scores may be used to assist in assigning parts within the ensemble. Students will improvise over the first 3 chorus' of "Shufflin' in F"
SCALES	Same as Band and Orchestra (posted on the website) All scales must be memorized.
GUITAR/BASS/PIANO & VIBES	In addition to "Shufflin in F ", students will be required to comp the changes to this piece as well. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 3 sharps and 3 flats. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.
JAZZ DRUMS	In addition to "Shufflin in F", drummers should prepare to play in a funk style, a swing style, jazz waltz, ballad and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set.









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2019-2020 JUNIOR FESTIVAL

Auxiliary Percussion Solo – Required for all students auditioning on Snare Drum and Mallet Percussion

Triangle, Bass Drum (Two Mallets), Maracas (Two), Tambourine

