



Massachusetts Music Educators' Association, Inc.

NORTHEASTERN DISTRICT

A Federated State Unit of the National Association for Music Education
Endorsed by the Massachusetts Secondary School Administrators Association

2019-2020 JUNIOR FESTIVAL OFFICIAL AUDITION LIST 2020

(Check the district website for scale requirements)

Instrument/Voice	Title
Girls Chorus SSA	Artman - Stopping by Woods on a Snowy Evening; Shawnee Press 35021878 SSA
Boys Chorus SATB	Donato - All Ye Who Music Love arr. Meredith; Neil A. Kjos 8745 SATB
Violin	Dancla - Six Air Varies, Op.89, #6 arr. Svecenski; G.Schirmer 50256340
Viola	Seitz - Student Concerto No.2, Op.13 (Pages 2-4, OMIT Cadenza) arr. Lifschey; Associated Music Pub. 50225300
Cello	Breval - Sonata in C Major, (1st mvmt) arr. Schroeder/Rose; International 1883
String Bass	Isaac – The Jolly Dutchman (Festival Performance Solos); Carl Fischer BF5
Flute	Andersen - Scherzino (Concert and Contest) arr. Voxman; Rubank 04471610
Oboe	Bizet - Seguidilla (Classic Festival Solos, vol. 1) arr. Mayer; Alfred EL03722
Bb Clarinet	Hovey - Bagatelle (Classic Festival Solos, vol.2) arr. Leonard; Alfred EL03873
Bass Clarinet	Gounod - March of a Marionette arr. Walters; Rubank 04476892
Bassoon	Grieg - In the Hall of the Mountain King (Classic Festival Solos Vol. 2) Alfred EL03879
Alto Saxophone	Luebke - Saxography (Classic Festival Solos, vol. 2); Alfred EL03881
Tenor Saxophone	Mascagni – Intermezzo (Classic Festival Solos Vol. 1); Alfred EL03734
Baritone Saxophone	Paganini - Introduction and Theme (Classical Festival Solos Vol. 1); Alfred EL03736
Trumpet	Knipfel - El Verano (OMIT CADENZA - Classic Festival Solos, vol.2); Alfred EL03887
Horn	Kaplan - Soliloquy (Classic Festival Solos, vol.1); Alfred EL03740
Trombone	Faure - Apres un Reve (Concert & Contest Collection); Voxman/Rubank 04471790
Baritone/Euphonium	Dedrick - Shadows (OMIT CADENZA - Kendor Recital Solos Baritone Bass Clef); Kendor 10346 Kendor Recital Solos Baritone Treble Clef); Kendor 10345
Tuba	Bizet/Bell - Carmen Excerpts; Alfred FDS00184
Snare Drum	Hoey - Eyes Right (Classic Festival Solos, vol.2); Alfred EL03901 (Auxiliary Percussion selection on Page 3)
Timpani	Houllif - March for New Millennium (More Contest Solos for the Young Timpanist); Kendor 13737
Mallets	Ostling - Bellistics (Classic Festival Solos, vol.2); Alfred EL03897 (Auxiliary Percussion selection on Page 3)



**2019-2020 JUNIOR FESTIVAL
OFFICIAL JAZZ AUDITION LIST AND REQUIREMENTS 2020**

<p>SOLO PIECE</p>	<p>“Shufflin’ in F” from Easy Jazz Conception by Jim Snidero, published by Advance Music. Students will play along with the recording for the audition.</p> <p>There will be a range check for all brass instruments. This will not be added to their score.</p>
<p>JAZZ IMPROVISATION</p>	<p>IMPROVISATION IS NOT REQUIRED. Students who choose to improvise will be assessed and given feedback, however, it will not be added into the final score. Improvisation scores may be used to assist in assigning parts within the ensemble. Students will improvise over the first 3 chorus’ of “Shufflin’ in F”</p>
<p>SCALES</p>	<p>Same as Band and Orchestra (<i>posted on the website</i>) All scales must be memorized.</p>
<p>GUITAR/BASS/PIANO & VIBES</p>	<p>In addition to “Shufflin in F”, students will be required to comp the changes to this piece as well. Be prepared to comp a standard blues progression and a ii V I progression in keys up to and including 3 sharps and 3 flats. Comping is described as performing in appropriate rhythmic style to the chord progressions, using a variety of jazz voicings of chords in the progression.</p>
<p>JAZZ DRUMS</p>	<p>In addition to “Shufflin in F”, drummers should prepare to play in a funk style, a swing style, jazz waltz, ballad and a bossa nova style. These styles should be demonstrated in the format of four bars of time followed immediately by a four bar solo. These pieces should demonstrate technical and musical control of the drum set.</p>

Trumpet Range Check





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Auxiliary Percussion Solo – Required for all students auditioning on Snare Drum and Mallet Percussion

Triangle, Bass Drum (Two Mallets), Maracas (Two), Tambourine

A. Beatrice

132 BPM

Triangle

mf

(Roll) *tr* (Let Ring) *p* *ff*

6

p *mp* *f* *p* *ff*

(Roll) *tr* (Let Ring)

11 Bass Drum

mp *ff* *fp* *ff*

(Roll) (Choke)

17 Maracas

p *ff* *ff*

(Let Ring)

23

mf

RLRL RLRL ...

28 Tambourine

f *mf*

(Shake Rolls)

34

f *p* *fp* *ff* *fff*