## **8<sup>TH</sup> GRADE CONCERT BAND SPRING PERFORMANCE ASSESSMENT**

## To be held the weeks of May 13th & May 20th

If there is a field trip conflict, student must set up an alternate time that week

Copies of ALL scale & rudiment sheets are available on our band website: <u>rockthenock.weebly.com</u>

<u>Flute</u>

Ab Scale: 2 Octaves up and down

Db scale 2 octaves up and down

A scale 1 octave up and down E scale 2 octaves up and down

Chromatic: Low C to F above staff

Lesson Book 174, 204, 234, (you will be asked to play 1 of these)

**Clarinet** 

E Scale: 2 Octaves up and down A scale 2 octaves up and down

Ab scale 2 octaves up and down Eb Scale: 1 octave up and down

Chromatic: Low E to C above staff Lesson Book 174, 204, 234, (you will be asked to play 1 of these)

Alto /Tenor/Baritone Saxophone

E Scale: 2 Octaves up and down A scale 1 octave up and down

Bb scale 1 octaves up and down Eb Scale: 1 Octave up and down

Chromatic: Low C to D above staff Lesson Book 174, 204, 234, (you will be asked to play 1 of these)

**Trumpet** 

E Scale: 1 Octave up and down

Db scale 1 octave up and down

Ab scale: 1 Octave up and down A scale 1 Octave up and down

Chromatic: Low G to High G Lesson Book 174, 204, 234, (you will be asked to play 1 of these)

**Euphonium** 

E Scale: 1 Octave up and down

Db scale 1 octave up and down

Ab scale: 1 Octave up and down A scale 1 Octave up and down

Chromatic: Low G to High C Lesson Book 134, 138, 173 (you will be asked to play 1 of these)

**Percussion** 

You will be asked to play 3 Rudiments from the sheet: Each for 8 repetitions

Lesson Book 174, 204, 234, (you will be asked to play 1 of these)

## **Extra Credit for all instruments (5 extra points)**:

Compose and perform a 16-measure piece: must be printed/written out on music paper with a title, time signature, key signature, articulation, and dynamics

## **TIPS FOR SUCCESS**

Plan ahead and practice!!!

Do not wait until the last minute to prepare!

Visit band website if you need extra copies of any materials

Break songs into smaller sections and take on one part at a time

Focus on correct rhythm first then add articulations

and correct pitches

Work with a friend and/or see the Director for help