

7TH GRADE CONCERT BAND SPRING PERFORMANCE ASSESSMENT

To be held the weeks of May 13th & May 20th

If there is a field trip conflict, student must set up an alternate time that week

Flute

Ab Scale: 1 octave up and down	Eb scale 1 octave up and down
A scale 1 octave up and down	D scale 1 octave up and down
Chromatic: Middle C to C above staff	Lesson Book Songs 134, 141, 151 (you will be asked to play 1 of these)

Clarinet

A Scale: 2 octave up and down	Eb scale 1 octave up and down
E scale 1 octave up and down	Ab Scale: 1 Octave up and down
Chromatic: Low E to High E	Lesson Book Songs 134, 142, 151 (you will be asked to play 1 of these)

Alto/Tenor/Baritone Saxophone

E Scale: 1 octave up and down	F scale 1 octave up and down
Ab scale 1 octave up and down	Eb Scale: 1 Octave up and down
Chromatic: Low D to High D	Lesson Book Songs 160, 162, 163 (you will be asked to play 1 of these)

Trumpet

A Scale: 1 Octave up and down	Bb scale 1 octave up and down
D scale: 1 Octave up and down	Eb scale 1 Octave up and down
Chromatic: Low G to High E	Lesson Book Songs 147, 163, 164 (you will be asked to play 1 of these)

Trombone / Baritone

Eb Scale: 1 Octave up and down	D scale 1 octave up and down
F scale: 1 Octave up and down	A scale 1 Octave up and down
Chromatic: Low Bb to Middle D	Lesson Book: 104, 113, 156 (you will be asked to play 1 of these)

Percussion

You will be asked to play 3 Rudiments from the sheet: Each for 8 repetitions
Lesson Book Songs 173A, 177, 185 (you will be asked to play 2 of these)

Bells

Eb Scale: 1 Octave up and down	D scale 1 octave up and down
A scale: 1 Octave up and down	Ab scale 1 Octave up and down
Chromatic: Low C to High C	Lesson Book: 104, 113, 156 (you will be asked to play 1 of these)

Extra Credit for all instruments (5 extra points): Compose and perform an 8 measure piece: must be printed/written out on music paper with a title, time signature, key signature, articulation, and dynamics

TIPS FOR SUCCESS

Plan ahead and practice!!! Do not wait until the last minute to prepare!

Visit band website if you need extra copies of any materials

Break songs into smaller sections and take on one part at a time: Focus on correct rhythm first then add articulations and correct pitches

Work with a friend and/or see the Director for help