

# 6<sup>TH</sup> GRADE CONCERT BAND SPRING PERFORMANCE ASSESSMENT

To be held the weeks of May 13<sup>th</sup> & May 20<sup>th</sup>

If there is a field trip or class conflict, student must set up an alternate time that week

Copies of ALL scale & rudiment sheets are available on our band website: [rockthenock.weebly.com](http://rockthenock.weebly.com)

## Clarinet

D Scale: 1 octave up and down

A scale 1 octaves up and down

Eb scale 1 octaves up and down

G Scale: 1 Octaves up and down

Chromatic: Low G to High C

Book Songs 163, 181, 182, 187 (you will be asked to play 1 of these)

## Alto / Tenor Saxophone

Eb Scale: 1 octave up and down

F scale 1 octave up and down

Bb scale 1 octave up and down

A Scale: 1 Octave up and down

Chromatic: Low D to Middle D

Book Songs 163, 181, 182, 187 (you will be asked to play 1 of these)

## Trumpet

A Scale: 1 octave up and down

Bb scale 1 octave up and down

Eb scale: 1 octave up and down

D scale 1 octave up and down

Chromatic: Low G to High C

Book Songs 163, 181, 182, 187 (you will be asked to play 1 of these)

## Trombone

Ab Scale: 1 octave up and down

Bb scale 1 octave up and down

Eb scale: 1 octave up and down

A scale 1 octave up and down

Chromatic: Low Bb to High D

Book Songs 163, 181, 182, 187 (you will be asked to play 1 of these)

## Percussion

You will be asked to play 2 Rudiments from the rudiment sheet: Each for 8 repetitions

Lesson Book Songs 163, 181, 187 (you will be asked to play 1 of these)

## Bells

Bb Scale: 1 octave up and down

A scale 1 octave up and down

Eb Scale 1 octave up and down

D scale 1 octave up and down

Chromatic Scale Middle C to High C

Book Songs 163, 181, 182, 187

**Extra Credit for all instruments (5 extra points):** Compose **and perform** an 8-measure piece: must be printed/written out on music paper with a title, time signature, key signature, articulation, and dynamics

## TIPS FOR SUCCESS

Plan ahead and practice!!! Do not wait until the last minute to prepare!

Visit band website if you need extra copies of any materials

Break songs into smaller sections and take on one part at a time: Focus on correct rhythm first then add articulations and correct pitches

Work with a friend and/or see the Director for help